

ディップスイッチ設定表 カラーライティング効果設定ガイド for Synchronizer, Multi Synchronizer

※ ■はスイッチをONにした状態を表します。

固定色 Fixed Color

512色内の1色を連続点灯



固定色 赤の色合い

| スイッチ | 1 | 2 | 3 |
|---------|---|---|---|
| 濃度 0% | ■ | | |
| | | ■ | |
| | | | ■ |
| 濃度 100% | ■ | ■ | ■ |

固定色 緑の色合い

| スイッチ | 4 | 5 | 6 |
|---------|---|---|---|
| 濃度 0% | ■ | | |
| | | ■ | |
| | | | ■ |
| 濃度 100% | ■ | ■ | ■ |

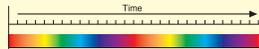
固定色 青の色合い

| スイッチ | 7 | 8 | 9 |
|---------|---|---|---|
| 濃度 0% | ■ | | |
| | | ■ | |
| | | | ■ |
| 濃度 100% | ■ | ■ | ■ |

| 10 | 11 | 12 |
|----|----|----|
| ON | ON | ON |

カラーウォッシュ Color Wash

色スペクトル内の色循環点灯



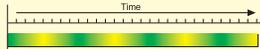
カラーウォッシュ スピード

| スイッチ | 1 | 2 | 3 | 4 | 5 | 6 |
|----------|---|---|---|---|---|---|
| 0 0.5秒 | | | | | | |
| 1 0.6秒 | ■ | | | | | |
| 2 0.7秒 | | ■ | | | | |
| 3 0.8秒 | | | ■ | | | |
| 4 0.9秒 | | | | ■ | | |
| 5 1.1秒 | | | | | ■ | |
| 6 1.2秒 | | | | | | ■ |
| 7 1.4秒 | ■ | | | | | |
| 8 1.6秒 | | ■ | | | | |
| 9 1.9秒 | | | ■ | | | |
| 10 2.2秒 | | | | ■ | | |
| 11 2.5秒 | | | | | ■ | |
| 12 2.9秒 | | | | | | ■ |
| 13 3.3秒 | ■ | | | | | |
| 14 3.8秒 | | ■ | | | | |
| 15 4.4秒 | | | ■ | | | |
| 16 5秒 | | | | ■ | | |
| 17 5.8秒 | | | | | ■ | |
| 18 6.7秒 | | | | | | ■ |
| 19 7.7秒 | ■ | | | | | |
| 20 8.8秒 | | ■ | | | | |
| 21 10.2秒 | | | ■ | | | |
| 22 11.7秒 | | | | ■ | | |
| 23 13.4秒 | | | | | ■ | |
| 24 15.4秒 | | | | | | ■ |
| 25 18秒 | ■ | | | | | |
| 26 20秒 | | ■ | | | | |
| 27 24秒 | | | ■ | | | |
| 28 27秒 | | | | ■ | | |
| 29 30秒 | | | | | ■ | |
| 30 35秒 | ■ | | | | | |
| 31 40秒 | | ■ | | | | |
| 32 45秒 | | | ■ | | | |
| 33 50秒 | | | | ■ | | |
| 34 1分 | | | | | ■ | |
| 35 1.1分 | | | | | | ■ |
| 36 1.3分 | ■ | | | | | |
| 37 1.5分 | | ■ | | | | |
| 38 1.8分 | | | ■ | | | |
| 39 2分 | | | | ■ | | |
| 40 2.3分 | | | | | ■ | |
| 41 2.7分 | ■ | | | | | |
| 42 3分 | | ■ | | | | |
| 43 3.5分 | | | ■ | | | |
| 44 4分 | | | | ■ | | |
| 45 4.5分 | | | | | ■ | |
| 46 5分 | ■ | | | | | |
| 47 5.5分 | | ■ | | | | |
| 48 6分 | | | ■ | | | |
| 49 6.5分 | | | | ■ | | |
| 50 7分 | | | | | ■ | |
| 51 8分 | ■ | | | | | |
| 52 9分 | | ■ | | | | |
| 53 10分 | | | ■ | | | |
| 54 12分 | | | | ■ | | |
| 55 15分 | | | | | ■ | |
| 56 20分 | | | | | | ■ |
| 57 25分 | ■ | | | | | |
| 58 30分 | | ■ | | | | |
| 59 40分 | | | ■ | | | |
| 60 50分 | | | | ■ | | |
| 61 1時間 | | | | | ■ | |
| 62 1.5時間 | ■ | | | | | |
| 63 2時間 | | ■ | | | | |

| 7 | 8 | 9 | 10 | 11 | 12 |
|--------------------|--------------------|-------------------|----|----|-----|
| 濃度 ON 濃い OFF 薄い | 光量 ON 濃い OFF 薄い | 循環方向 *1 ON OFF | ON | ON | OFF |

クロスフェード Cross Fade

2色間のスムーズな色変化点灯



クロスフェード 終わりの色

| スイッチ | 1 | 2 | 3 | | | | |
|--------|---|---|---|---|---|---|---|
| 0 黒 *2 | | | | | | | |
| 1 赤 | ■ | | | | | | |
| 2 緑 | | ■ | | | | | |
| 3 黄 | | | ■ | | | | |
| 4 青 | | | | ■ | | | |
| 5 マゼンタ | | | | | ■ | | |
| 6 シアン | | | | | | ■ | |
| 7 白 | | | | | | | ■ |

クロスフェード 初めの色

| スイッチ | 4 | 5 | 6 | | | | |
|--------|---|---|---|---|---|---|---|
| 0 黒 *2 | | | | | | | |
| 1 赤 | ■ | | | | | | |
| 2 緑 | | ■ | | | | | |
| 3 黄 | | | ■ | | | | |
| 4 青 | | | | ■ | | | |
| 5 マゼンタ | | | | | ■ | | |
| 6 シアン | | | | | | ■ | |
| 7 白 | | | | | | | ■ |

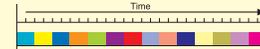
クロスフェード スピード

| スイッチ | 7 | 8 | 9 | | | | |
|-------|---|---|---|---|---|---|---|
| 0 5秒 | | | | | | | |
| 1 10秒 | ■ | | | | | | |
| 2 30秒 | | ■ | | | | | |
| 3 1分 | | | ■ | | | | |
| 4 2分 | | | | ■ | | | |
| 5 15分 | | | | | ■ | | |
| 6 30分 | | | | | | ■ | |
| 7 1時間 | | | | | | | ■ |

| 10 | 11 | 12 |
|-----|----|-----|
| OFF | ON | OFF |

ランダムカラー Random Color

多様な色のランダム点灯



ランダムカラー スピード

| スイッチ | 1 | 2 | 3 | 4 | 5 | | | | |
|----------|---|---|---|---|---|---|---|---|---|
| 0 0.05秒 | | | | | | | | | |
| 1 0.06秒 | ■ | | | | | | | | |
| 2 0.08秒 | | ■ | | | | | | | |
| 3 0.12秒 | | | ■ | | | | | | |
| 4 0.15秒 | | | | ■ | | | | | |
| 5 0.21秒 | | | | | ■ | | | | |
| 6 0.25秒 | ■ | | | | | | | | |
| 7 0.3秒 | | ■ | | | | | | | |
| 8 0.4秒 | | | ■ | | | | | | |
| 9 0.5秒 | | | | ■ | | | | | |
| 10 0.75秒 | | | | | ■ | | | | |
| 11 1秒 | ■ | | | | | | | | |
| 12 1.2秒 | | ■ | | | | | | | |
| 13 1.5秒 | | | ■ | | | | | | |
| 14 2秒 | | | | ■ | | | | | |
| 15 2.5秒 | | | | | ■ | | | | |
| 16 3.5秒 | | | | | | ■ | | | |
| 17 4.5秒 | ■ | | | | | | | | |
| 18 5秒 | | ■ | | | | | | | |
| 19 7.5秒 | | | ■ | | | | | | |
| 20 10秒 | | | | ■ | | | | | |
| 21 12秒 | | | | | ■ | | | | |
| 22 15秒 | | | | | | ■ | | | |
| 23 20秒 | ■ | | | | | | | | |
| 24 25秒 | | ■ | | | | | | | |
| 25 30秒 | | | ■ | | | | | | |
| 26 45秒 | | | | ■ | | | | | |
| 27 1分 | | | | | ■ | | | | |
| 28 1.5分 | | | | | | ■ | | | |
| 29 2分 | | | | | | | ■ | | |
| 30 2.5分 | | | | | | | | ■ | |
| 31 3分 | | | | | | | | | ■ |

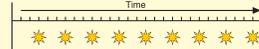
ランダムカラー 初めの色

| スイッチ | 7 | 8 | 9 | | | | |
|------|---|---|---|---|---|---|---|
| 0 青緑 | | | | | | | |
| 1 黄緑 | ■ | | | | | | |
| 2 薄紫 | | ■ | | | | | |
| 3 紫 | | | ■ | | | | |
| 4 赤紫 | | | | ■ | | | |
| 5 水色 | | | | | ■ | | |
| 6 青 | | | | | | ■ | |
| 7 黄 | | | | | | | ■ |

| 10 | 11 | 12 |
|-----|-----|----|
| OFF | OFF | ON |

固定色ストロボ Fixed Color Strobe

8色内の1色を点滅



固定色ストロボ 色

| スイッチ | 1 | 2 | 3 | 4 | 5 | 6 | |
|--------|---|---|---|---|---|---|---|
| 0 黒 *2 | | | | | | | |
| 1 赤 | ■ | | | | | | |
| 2 緑 | | ■ | | | | | |
| 3 黄 | | | ■ | | | | |
| 4 青 | | | | ■ | | | |
| 5 マゼンタ | | | | | ■ | | |
| 6 シアン | | | | | | ■ | |
| 7 白 | | | | | | | ■ |

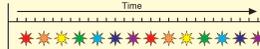
固定色ストロボ ストロボ速度

| スイッチ | 7 | 8 | 9 | | | | |
|----------|---|---|---|---|---|---|---|
| 0 20回/秒 | | | | | | | |
| 1 13回/秒 | ■ | | | | | | |
| 2 10回/秒 | | ■ | | | | | |
| 3 7.5回/秒 | | | ■ | | | | |
| 4 5回/秒 | | | | ■ | | | |
| 5 4回/秒 | | | | | ■ | | |
| 6 3回/秒 | | | | | | ■ | |
| 7 2回/秒 | | | | | | | ■ |

| 10 | 11 | 12 |
|-----|----|-----|
| OFF | ON | OFF |

色変化ストロボ Variable Color Strobe

色スペクトル内の色循環点滅



色変化ストロボ 色変化率 (*3)

| スイッチ | 1 | 2 | 3 | 4 | 5 | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 0.07% | | | | | | | | | | | | | | | | | | | | | |
| 1 0.13% | ■ | | | | | | | | | | | | | | | | | | | | |
| 2 0.20% | | ■ | | | | | | | | | | | | | | | | | | | |
| 3 0.26% | | | ■ | | | | | | | | | | | | | | | | | | |
| 4 0.33% | | | | ■ | | | | | | | | | | | | | | | | | |
| 5 0.39% | | | | | ■ | | | | | | | | | | | | | | | | |
| 6 0.46% | ■ | | | | | | | | | | | | | | | | | | | | |
| 7 0.52% | | ■ | | | | | | | | | | | | | | | | | | | |
| 8 0.65% | | | ■ | | | | | | | | | | | | | | | | | | |
| 9 0.78% | | | | ■ | | | | | | | | | | | | | | | | | |
| 10 1.00% | | | | | ■ | | | | | | | | | | | | | | | | |
| 11 1.20% | ■ | | | | | | | | | | | | | | | | | | | | |
| 12 1.40% | | ■ | | | | | | | | | | | | | | | | | | | |
| 13 1.60% | | | ■ | | | | | | | | | | | | | | | | | | |
| 14 2.00% | | | | ■ | | | | | | | | | | | | | | | | | |
| 15 2.30% | | | | | ■ | | | | | | | | | | | | | | | | |
| 16 2.90% | | | | | | ■ | | | | | | | | | | | | | | | |
| 17 3.60% | | | | | | | ■ | | | | | | | | | | | | | | |
| 18 4.20% | | | | | | | | ■ | | | | | | | | | | | | | |
| 19 4.90% | | | | | | | | | ■ | | | | | | | | | | | | |
| 20 5.90% | | | | | | | | | | ■ | | | | | | | | | | | |
| 21 7.20% | | | | | | | | | | | ■ | | | | | | | | | | |
| 22 8.50% | | | | | | | | | | | | ■ | | | | | | | | | |
| 23 10% | | | | | | | | | | | | | ■ | | | | | | | | |
| 24 12% | | | | | | | | | | | | | | ■ | | | | | | | |
| 25 15% | | | | | | | | | | | | | | | ■ | | | | | | |
| 26 18% | | | | | | | | | | | | | | | | ■ | | | | | |
| 27 22% | | | | | | | | | | | | | | | | | ■ | | | | |
| 28 26% | | | | | | | | | | | | | | | | | | ■ | | | |
| 29 33% | | | | | | | | | | | | | | | | | | | ■ | | |
| 30 38% | | | | | | | | | | | | | | | | | | | | ■ | |
| 31 49.9% | | | | | | | | | | | | | | | | | | | | | ■ |

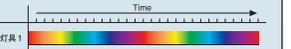
色変化ストロボ ストロボ速度

| スイッチ | 7 | 8 | 9 | | | | |
|----------|---|---|---|---|---|---|---|
| 0 20回/秒 | | | | | | | |
| 1 13回/秒 | ■ | | | | | | |
| 2 10回/秒 | | ■ | | | | | |
| 3 7.5回/秒 | | | ■ | | | | |
| 4 5回/秒 | | | | ■ | | | |
| 5 4回/秒 | | | | | ■ | | |
| 6 3回/秒 | | | | | | ■ | |
| 7 2回/秒 | | | | | | | ■ |

| 10 | 11 | 12 |
|----|-----|----|
| ON | OFF | ON |

チェイシング・レインボー Chasing Rainbow

複数の灯具による流れるような色変化点灯



| 灯具 | 1 | 2 | 3 | 4 |
|-----|---|---|---|---|
| 灯具1 | ■ | | | |
| 灯具2 | | ■ | | |
| 灯具3 | | | ■ | |

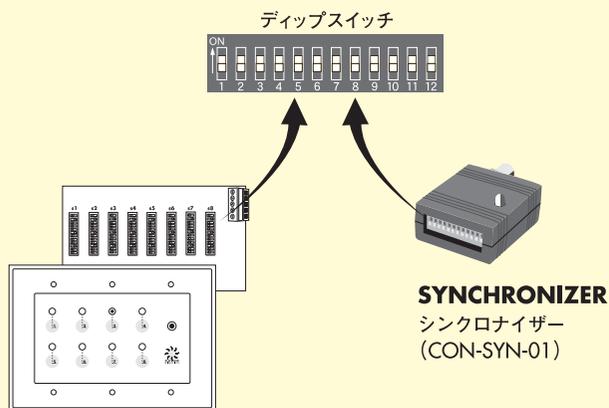
各ライトに設定したライトアドレスの番号順に色が流れます。

| スイッチ | 1 | 2 | 3 | 4 |
|------|---|---|---|---|
| 2秒 | | | | |
| 5秒 | | | | |
| 10秒 | | | | |
| 20秒 | | | | |
| 30秒 | | | | |
| 45秒 | | | | |
| 1分 | | | | |
| 2分 | | | | |
| 5分 | | | | |
| 10分 | | | | |
| 15分 | | | | |
| 30分 | | | | |
| | | | | |

ディップスイッチ設定表 for Synchronizer, Multi Synchronizer

カラーライティング効果設定ガイド

カラーキネティクスの専用コントローラー、SynchronizerやMulti Synchronizerでは、12個のON/OFFスイッチで構成される「ディップスイッチ」を使って、演出パターンの設定を行います。



MULTI SYNCHRONIZER

マルチシンクロナイザー
(CON-SYN-02)

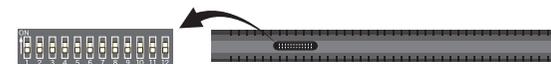


演出パターンの種類と設定の仕方は、裏面を参照してください。

ディップスイッチ設定表 for iColor Cove NXT

アドレス設定表

iColor Cove NXTでは、
灯具本体裏面のディップスイッチでライトアドレスを設定します。



iColor Cove NXT

カラーキネティクスの専用コントローラーを使用する場合のライトアドレス (最大170アドレスまでの設定が可能です。)

DMX512での対応チャンネル (カラーキネティクスのライトでは、1灯のライトに3チャンネルを使用しています。)

| LIGHT NO. | DMX CHAN- NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---------------|---|---|---|---|---|---|---|---|---|----|----|----|
| 1 | 1 | | | | | | | | | | | | |
| 2 | 4 | | ■ | | | | | | | | | | |
| 3 | 7 | | | ■ | | | | | | | | | |
| 4 | 10 | ■ | | | ■ | | | | | | | | |
| 5 | 13 | | | | | ■ | | | | | | | |
| 6 | 16 | | ■ | ■ | | | | | | | | | |
| 7 | 19 | | | | | | ■ | | | | | | |
| 8 | 22 | ■ | | ■ | | | | | | | | | |
| 9 | 25 | | | | | | | ■ | | | | | |
| 10 | 28 | | ■ | ■ | | | | | | | | | |
| 11 | 31 | | | | | ■ | | | | | | | |
| 12 | 34 | | | | | | ■ | | | | | | |
| 13 | 37 | | | | | | | ■ | | | | | |
| 14 | 40 | ■ | | | | | | | ■ | | | | |
| 15 | 43 | | | | | | | | | ■ | | | |
| 16 | 46 | | ■ | | ■ | | | | | | | | |
| 17 | 49 | | | | | | ■ | | | | | | |
| 18 | 52 | ■ | | ■ | | | | | | | | | |
| 19 | 55 | | | | | | | | ■ | | | | |
| 20 | 58 | | ■ | ■ | | | | | | | | | |
| 21 | 61 | | | | | | | | | ■ | | | |
| 22 | 64 | | | | | | | | | | ■ | | |
| 23 | 67 | | | | | | | | | | | ■ | |
| 24 | 70 | ■ | | | | | | | | | | | |
| 25 | 73 | | | | | | | | | | | | ■ |
| 26 | 76 | | ■ | | ■ | | | | | | | | |
| 27 | 79 | | | | | | | | | | | | |
| 28 | 82 | ■ | | | | | | | | | | | |
| 29 | 85 | | | | | | | | | | | | |
| 30 | 88 | | ■ | | | | | | | | | | |
| 31 | 91 | | | | | | | | | | | | |
| 32 | 94 | | | | | | | | | | | | |
| 33 | 97 | | | | | | | | | | | | |
| 34 | 100 | ■ | | | | | | | | | | | |
| 35 | 103 | | | | | | | | | | | | |
| 36 | 106 | | ■ | | ■ | | | | | | | | |
| 37 | 109 | | | | | | | | | | | | |
| 38 | 112 | ■ | | ■ | | | | | | | | | |
| 39 | 115 | | | | | | | | | | | | |
| 40 | 118 | | ■ | | | | | | | | | | |
| 41 | 121 | | | | | | | | | | | | |
| 42 | 124 | | | | | | | | | | | | |
| 43 | 127 | ■ | | ■ | | | | | | | | | |
| 44 | 130 | | | | | | | | | | | | ■ |
| 45 | 133 | | | | | | | | | | | | |
| 46 | 136 | ■ | | ■ | | | | | | | | | |
| 47 | 139 | | | | | | | | | | | | |
| 48 | 142 | | | | | | | | | | | | |
| 49 | 145 | | | | | | | | | | | | |
| 50 | 148 | ■ | | ■ | | | | | | | | | |
| 51 | 151 | | | | | | | | | | | | |
| 52 | 154 | | ■ | | | | | | | | | | |
| 53 | 157 | | | | | | | | | | | | |
| 54 | 160 | ■ | | ■ | | | | | | | | | |
| 55 | 163 | | | | | | | | | | | | |
| 56 | 166 | | ■ | | | | | | | | | | |
| 57 | 169 | | | | | | | | | | | | |

| LIGHT NO. | DMX CHAN- NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---------------|---|---|---|---|---|---|---|---|---|----|----|----|
| 58 | 172 | ■ | | | | | | | | | | | |
| 59 | 175 | | ■ | | | | | | | | | | |
| 60 | 178 | | | ■ | | | | | | | | | |
| 61 | 181 | | | | ■ | | | | | | | | |
| 62 | 184 | | | | | ■ | | | | | | | |
| 63 | 187 | | | | | | ■ | | | | | | |
| 64 | 190 | ■ | | ■ | | | | | | | | | |
| 65 | 193 | | | | | | | | | | | | |
| 66 | 196 | ■ | | ■ | | | | | | | | | |
| 67 | 199 | | | | | | | | | | | | |
| 68 | 202 | | ■ | | | | | | | | | | |
| 69 | 205 | | | | | | | | | | | | |
| 70 | 208 | ■ | | ■ | | | | | | | | | |
| 71 | 211 | | | | | | | | | | | | |
| 72 | 214 | | | | | | | | | | | | |
| 73 | 217 | | | | | | | | | | | | |
| 74 | 220 | ■ | | ■ | | | | | | | | | |
| 75 | 223 | | | | | | | | | | | | |
| 76 | 226 | ■ | | ■ | | | | | | | | | |
| 77 | 229 | | | | | | | | | | | | |
| 78 | 232 | ■ | | ■ | | | | | | | | | |
| 79 | 235 | | | | | | | | | | | | |
| 80 | 238 | ■ | | ■ | | | | | | | | | |
| 81 | 241 | | | | | | | | | | | | |
| 82 | 244 | | | | | | | | | | | | |
| 83 | 247 | | | | | | | | | | | | |
| 84 | 250 | ■ | | ■ | | | | | | | | | |
| 85 | 253 | | | | | | | | | | | | |
| 86 | 256 | ■ | | ■ | | | | | | | | | |
| 87 | 259 | | | | | | | | | | | | |
| 88 | 262 | ■ | | ■ | | | | | | | | | |
| 89 | 265 | | | | | | | | | | | | |
| 90 | 268 | ■ | | ■ | | | | | | | | | |
| 91 | 271 | | | | | | | | | | | | |
| 92 | 274 | ■ | | ■ | | | | | | | | | |
| 93 | 277 | | | | | | | | | | | | |
| 94 | 280 | ■ | | ■ | | | | | | | | | |
| 95 | 283 | | | | | | | | | | | | |
| 96 | 286 | ■ | | ■ | | | | | | | | | |
| 97 | 289 | | | | | | | | | | | | |
| 98 | 292 | ■ | | ■ | | | | | | | | | |
| 99 | 295 | | | | | | | | | | | | |
| 100 | 298 | ■ | | ■ | | | | | | | | | |
| 101 | 301 | | | | | | | | | | | | |
| 102 | 304 | ■ | | ■ | | | | | | | | | |
| 103 | 307 | | | | | | | | | | | | |
| 104 | 310 | ■ | | ■ | | | | | | | | | |
| 105 | 313 | | | | | | | | | | | | |
| 106 | 316 | ■ | | ■ | | | | | | | | | |
| 107 | 319 | | | | | | | | | | | | |
| 108 | 322 | ■ | | ■ | | | | | | | | | |
| 109 | 325 | | | | | | | | | | | | |
| 110 | 328 | ■ | | ■ | | | | | | | | | |
| 111 | 331 | | | | | | | | | | | | |
| 112 | 334 | ■ | | ■ | | | | | | | | | |
| 113 | 337 | | | | | | | | | | | | |
| 114 | 340 | ■ | | ■ | | | | | | | | | |

| LIGHT NO. | DMX CHAN- NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|-----------|---------------|---|---|---|---|---|---|---|---|---|----|----|----|
| 115 | 343 | ■ | | ■ | | | | | | | | | |
| 116 | 346 | | | | | | | | | | | | |
| 117 | 349 | ■ | | ■ | | | | | | | | | |
| 118 | 352 | | | | | | | | | | | | |
| 119 | 355 | ■ | | ■ | | | | | | | | | |
| 120 | 358 | | | | | | | | | | | | |
| 121 | 361 | ■ | | ■ | | | | | | | | | |
| 122 | 364 | | | | | | | | | | | | |
| 123 | 367 | ■ | | ■ | | | | | | | | | |
| 124 | 370 | | | | | | | | | | | | |
| 125 | 373 | ■ | | ■ | | | | | | | | | |
| 126 | 376 | | | | | | | | | | | | |
| 127 | 379 | ■ | | ■ | | | | | | | | | |
| 128 | 382 | | | | | | | | | | | | |
| 129 | 385 | ■ | | ■ | | | | | | | | | |
| 130 | 388 | | | | | | | | | | | | |
| 131 | 391 | ■ | | ■ | | | | | | | | | |
| 132 | 394 | | | | | | | | | | | | |
| 133 | 397 | ■ | | ■ | | | | | | | | | |
| 134 | 400 | | | | | | | | | | | | |
| 135 | 403 | ■ | | ■ | | | | | | | | | |
| 136 | 406 | | | | | | | | | | | | |
| 137 | 409 | ■ | | ■ | | | | | | | | | |
| 138 | 412 | | | | | | | | | | | | |
| 139 | 415 | ■ | | ■ | | | | | | | | | |
| 140 | 418 | | | | | | | | | | | | |
| 141 | 421 | ■ | | ■ | | | | | | | | | |
| 142 | 424 | | | | | | | | | | | | |
| 143 | 427 | ■ | | ■ | | | | | | | | | |
| 144 | 430 | | | | | | | | | | | | |
| 145 | 433 | ■ | | ■ | | | | | | | | | |
| 146 | 436 | | | | | | | | | | | | |
| 147 | 439 | ■ | | ■ | | | | | | | | | |
| 148 | 442 | | | | | | | | | | | | |
| 149 | 445 | ■ | | ■ | | | | | | | | | |
| 150 | 448 | | | | | | | | | | | | |
| 151 | 451 | ■ | | ■ | | | | | | | | | |
| 152 | 454 | | | | | | | | | | | | |
| 153 | 457 | ■ | | ■ | | | | | | | | | |
| 154 | 460 | | | | | | | | | | | | |
| 155 | 463 | ■ | | ■ | | | | | | | | | |